**Suggested Course Prerequisites for Humanities 100**

1. Exposing students to the primary sources, the art works themselves - extracts from plays, poetry, short stories, sections of large works, art works, and musical selections from representative periods – through multimedia and online resources
2. Establishing *context* for understanding and interpreting these works within their historical and cultural epochs of origin through exposure to timelines (available at sites such as [www.HyperHistory.com](http://www.hyperhistory.com/)and [www.timelines.info](http://www.timelines.info/)) or maps, charts, and glossaries of important terms in philosophy and the arts
3. Developing familiarity with these broad timelines of world history, identifying major world events, historical developments in politics, economics, science, and technology, and the progression of advancements in the arts (literature, painting, music, sculpture, photography, architecture, and film, as well as the discipline of philosophy